CURRENT PUBLICATIONS

DEBN NEW TESTAMENT. stament in Modern Speech:
in Translation into Everyin Translation
in Translation
in M. A. D. Lit.
in Everyin Translation
in Translation
i

ure been many complaints the authorized version of the on the ground that it is esploys obsolets forms and ed is more given to cuphony than All these complaints are true, her led to the preparation of tions to supersede it, all ser occupy the lumber heaps or shop. The latest and most dari to improve upon the aunion was the Revised Version, course a considerable imth securacy, but is sadly lackcharm of style and elegance of

to Authorized Version. And I was freely predicted that the Version would win its way er and come into general acthe reverse is true; it was fromed by scholars, and for a galderably used; but it has sen dropped until it is now shelete and the Authorized pales triumphant in the field,

must effort to present a translane New Testament that will suos old, has many points in its faattranslation made from a much pere authentic original than attes of the Authorized Verway. It is produced at a time and is immensely more learned cal lore than it was at the time Junet. But-and there we hestlet the reader judge for himas is the Sermon on the Mount, to the Authorized Version, the

dure the poor in spirit: for theirs ge they that mourn: for they at the meek; for they shall in-

arth they which do hunger and in the merciful; for they shalf

are the peacemakers: for they alled the children of God. are they which are persecuted makes sake: for theirs is the of teaver, of its ye when men shall revile of sersecute you, and say all man-ted against you falsely, for my

and be exceeding glad: for great neard in heaven for so perse-

Medern Speech Testament" the then as "The Sermon on the

the poer in spirt, for to them the Kingdom of Heaven dure the mourners, for they will

day the meek, for they as heirs on of the earth dure they who hunger and thirst are the compassionate, for they

the compassion.

I use the pure in heart, for they dare the peacemakers, for it is be will be recognized as sons of

and triumphant, because your for so prest in the Heavens; for so Prophets before you persecuted. the sublime declaration of his Christ speaks thus (Matthew v., a) a per the Authorized Version: but to fulfill. ber I say unto you. Till the

in no wise pass from the law t volume gives this passage

to a moment suppose that I to abrogate the Law or the I have not come to abrogate to the them their completion. It is given that until heaven and away not one total or smallest the away from the Law until heaven.

fulby stuff by comparison with raid terreness of the Authorized b it not? Who could possibly

second in place of the first to turn to the Lord's Prayer Version (Matthew vi., 2, et

has which are in heaven. Hal-s by pane. Thy will be done in it is in heaven. I this day our daily bread. The us our debts as we forgive

hos evil.

Testament in Modern Speech

ter who art in Heaven, may be kept holy, let Thy kingdom the will be done, as in heaven of the us today our bread for a lorgive us our shortcomings. have forgiven those who have the duty toward us; and bring a temptation, but rescue us from the

one prefer this to the robust given? If so, he is a victim Merainess as against English

hat the story (John vill., 1 to of the woman taken in adulschoted, as not in the earliest reck texts, which is correct.

who would willingly miss it from bet Paul's admonition to Timothy bothy, ii. 15 to 18 inclusive.) 64 Version:

to show thyself approved unto warman that needeth not to be fishly dividing the word of

a profane and vain babblings; will increase unto more ungodlied whom is Hymeneus and Phile-

the resurrection is past al-overshrow the faith of some. sess the foundation of God gre having this seal. The Lord them that are his. And. Let the same the name of Christ in iniquity.

Testament in Modern Speech above this form; 7 teek to commend yourself to makes an interesting story, though smut-

A number of the changes from the Authorized Version, it will be noted, appear to have been made for the mere pur-

nose of change, as in the last sentence The book titles are changed to "The Good News as Recorded by Matthew," etc., and the titles all through are modi-The epistles have also sub-titles when there is a change of subject. The

ried on the margins. There is no doubt but this version is a painstaking and scholarly effort at accuracy; and with quite as little doubt it will be relegated to the shelf as other like attempts have been

order of chapter and verse is discarded as

n the Revised Version, but these are car-

A BOOK OF MEMORIES.

Farmington. By Clarence S. Darrow. Published by A. C. McClurg & Co., Chleago.

Some surprise has been expressed that man of the turn of mind that Mr. Darow has shown to the world, should turn to literature. He is known as a lawyer public man, attorney for the anthracite coal strikers, and as a writer of various pamphlets on social and economic quesions. He has also been active in politics, and in anti-trust litigation. Yet there need be no surprise at this volume, for it is not his first, his essays under the title "Persian Pearl" having been well received.

This volume gives Mr. Darrow's recolections of his childhood, his school days, his early manhood, and his later life, from the standpoint of private sentiment. The work will rank high as a literary production; we are not surprised that Mr. Howells, the dean of American literature, classes it with Tolstol's "Childhood, Boy-hood and Youth." As to why he wrote his book, Mr. Darrow takes the reader wholly into his confidence. After reciting his failure in Greek, Latin, and geometry, and his treatment of grammar merely as study, he says: "But in spite of all this, I wanted to write a book, and resolved that I would write a book. Of course, as am not a scholar, and have never carned anything out of books to tell about in other books, there was nothing for me to do but tell of the things that had happened to me. So I tell this story because it is the only story I know."

And it is told in such a way that though there is nothing startling in the story, it is a most absorbing one. The reflections, the humor, the sentiment, are all of the most virile character, the parrative being keen, incisive, and being interrupted from time to time with remarks that show a cynical power and a force of observation that capture the reader and make him the willing victim of a graceful, sturdy style, and a power of expression altogether winning. It is a book destined to shine in the world, and to occupy a high literary place, as well as to be immensely popular.

The Century for October has for frontisplece a drawing in color, "the Duet," rich and fine, "In the Peril of the Sea," by Eliabeth Robins Pennell, is an 11- Egerton Castle. "The Heart of Lady justrated paper on Mont St. Michel. "The Anne," is given; it is fully up to their by David B. Macgowan, is a ossacks, lively sketch, fully illustrated. "New Material Concerning the Lewis and Clark Expedition" comprises unpublished letters and portraits of William Clark from the MacAlarney, Owen Oliver, Joseph C. Linfamily records. "Villas of Venetia and Genoese Villas," (conclusion of the group) by Edith Wharton, finishes a great series, opiously illustrated (including pictures in "Togo, the Man and the Admiral," olor). by Adachi Kinnosuke, gives a most welome view of the great Japanese who has done such mighty work with his fleet off Port Arthur. "The Real Danger of the Trusts," with some auggestions as to remedies, by John Bates Clark, is a paper of great ability and power. Jack London's story, "The Sea Wolf," brings Larsen into the narrative again, but in dreadful form. The Youth of Washington," told in the form of an autobiography by S. Weir Mitchell, narrates in this section the story of Braddock's disastrous defeat. Miriam Michelson's "Stories of the Nevada Madigans" continue; they are amusing reading reading, and are well illustrated. The number has excellent stories and poems, and the departments are, as always, well filled. The most important and valuable paper in the number is Gilbert S. Grosve-"Inoculating the Ground," a remarkable discovery in scientific agriculture: it points the way to boundless possibilities in fertility and yield. This magazine is always beautiful and great. The Century Co., publishers, New York.

Harper's Bazar for October is "Special feshion number," having an extraordinarily rich array of styles and dainty creations, the Ashmore collection. The frontispiece is a reception gown of cafe-au-lait taffeta, and then come "The Fashion Outlook for 1905," "Evening Gowns and "Fancy Waists and Gowns," Wraps," "House Gowns and Negligees," "Autumn Hats," "Tailor-Made Gowns," "Street Wraps and Jackets," "Fashlons for Boys and Girls," "Morning Gowns and Wraps," "For Elderly Women." "For the Children," "Novel Features of 1965." Other contents are also most attractive, among them being "In Grandmother's Garden," Sarah Guernsey Bradley; "What Dreams May Come," by Elizabeth Jordan; a sketch of Miss Jane Addams, the first of a "Women of the Hour" series, by Ella W. Peattle; "Days in Paris," "New De signs in Wall Paper," "Children's Collars in Danish Work," "Good Form and Enter-

tainment." It is a brilliant number of a publication always desirable. Harper & Erothers, publishers, New ork. McClure's Magazine for October opens with a story of Governor La Follotte, by Lincoln Steffens, which is strongly partian toward the Governor and correspond-

ingly savage against his opponents; but h

God as a servant who, because of his straightforward dealing with the word of truth, has no reason to feel any shame. But from irreligious and frivolous talk hold aloof, for those who indulge in it will proceed from bad to worse in impiety, and their teaching will spread like a running sore. Hymenaeus and Philetus are men of that stamp. In the matter of the truth they have gone astray, saying that the Resurrection is already past, and so they are overthrowing the faith of some. Yet God's solid foundation stands unmoved, bearing this inscription. "The Lord knows those who really belong to film" (Nim xvi. 5)

And this also
"Let every one who names the Name of the Lord renounce all wickedness."

A number of the changes from the Florence Wilkinson, and Herminia Templeton. The serial by George Madden Martin of "Emmy Lou" fame, entitled "The House of Fulfillment" is finished, and its publication in book form is announced. This is always a bright, attractive monthly with things in it worth while. The S. S. McClure Company, publishers, New

> The Smart Set for October has twentysix titles in story, poems and sketches, and is altogether a most attractive number. "Moored," by Anna A. Rogers, is a fine novelette, beautifully conceived, and leading up to a spiritual climax of great power and beauty. Joaquin Mileir has a poem in the number, "The Brave Old Way," and Richard Le Gaillenne has a creepy sketch, "The Two Ghosts." There is a poem by Theodonia Garrison, "The Search." Gouveneur Morris contributes a love story, "The Lady of the Woods." Madeline Bridges has a poem, "A Quest," and Agnes Repplier has a keen sketch, "Candor and Courtesy." Barry Pain's "The Rewards of Perseverance," a story of the Old World, is excellent, and the other writers show in their contributions both ability and skill. It is a bright, entertaining magazine always. The Ess Ess Company, publishers, New York.

> The National Magazine for September opens with Joe Mitchell Chapple's "Affairs at Washington," that is always most interesting, gossipy reading, well illustrated. There is a thoughtful article by Poultney Bigelow, "The German Military System in its Relation to Civil Liberty and American Institutions." There are many pages of illustrations and text on the St. Louis exposition, beautifully presented. "Woods and Fields in Late Summer," by Julie Adams Powell, is a fine nature study There are many fine Illustrations, beautiful pictures, and the general attractiveness of the magazine stands very high The Chapple Publishing Co., Boston.

Everybody's Magazine for October continues Thomas W. Lawson's "Frenzied Finance," the story of Amalgamated; being Lawson's version of the story. "Harvesting the World Over" is an instructive illustrated presentation. "The Race for the Chess Championship." by Paul Severing, tells of the wonderful memory feats of the masters, and gives portraits of the great leaders in the chess world. "Intimate Portraits" include Thomas Taggart. Yale and Harvard athletes, Robert Burns Armstrong, Mrs. John D. Rockefeller Mrs. Prentice and Mrs. Strong. "The Fight for the Doubtful State" 'Is a lively sketch by Lindsay Denison, and shows how the Republicans won a "safe" Democratic State by ten thousand. There are 'Little Stories of Real Life," many firstrate short stories and poems, and the number is both very large and of excellent quality. The Ridgeway-Thayer Company, New York City.

Ainslee's for October has a bright story for opener, "The Maid and the Widow," by Anne Warner, which is a well-written novelette indeed. The second part of the brilliant serial by the famous Agnes and by Mary Stewart Cutting, another by Vincent Harper, and the stories by M. H. Vorse, Edna Kingsley Wallace, Robert E. coln. Richard Inson. Beatrice Hanscom. Katherine M. Roof, Elizabeth Duer, are all well-flavored, good reading. There are poems of merit, also, by Allan Munier, Richard Burton, Ella Wheeler Wilcox, Rosalle Arthur, Arthur Stringer, and an essay by Dorothy Dix. Alan Dale rounds up the drama, in "Bernhardt in 'La Sorciere," and Archibald Lowery Sessions reviews the new books. It is a fine, entertaining magazine always. Ainslee Magazine Co., publishers, New York.

Leslie's Monthly Magazine for October has a most interesting and instructive paper by Marquis Ito on "Japan's Future;" it is an article of solid value. "The Prospector," Ralph Connor's serial, continues in brilliant vein. F. T. Bullen, auther of a striking book, "The Cruise of the Cachalot," has an account of "The Omniverous Shark," a sketch from nature. The leading article in the number "The Great Theatrical Syndicate, which shows how a group of six speculators have gained despotic control of the amusements of the American people, and judgment is pronounced in the case. There is an account of "Boss" Butler's career in St. Louis, and the number is full of first-rate stories. It is always interesting and welcome. Frank Leslie Publishing House, New York.

The Red Book for October has fifteen complete stories by authors of skill and repute, and every story is illustrated. There is a new and catchy color design, and the photographic art studies by Marceau and Sarony are beauties in style and artistic finish; such pictures are in fact art, and beautiful art at that. This monthly is a welcome visitor, and its contents are among the first read, being absorbing and exceedingly well presented. The Red Book Corporation, publishers,

Impressions Quarterly for September gives the third paper of "Nature and the Human Spirit," by Adelina Knapp, which is well put. There is a review of Herbert Spencer's autobiography, by Ernest Carroll Moore; and there is a review of "Peace and the Vices," by Dora Amsden. There is an appreciation of William Keith, the painter, pleasant reading, by George Wharton James. "Society" is done up by Charles Keeler, who is both critical and appreciative. The number is an excellent one of this fine periodical. Paul Elder and Company, publishers, San Francisco.

Young's Magazine for October has ten

Countess Chaumont's Back," a povelette by Margaret Lee. Then come "The Diary of a Butterfly," by Jean Taylor; "The Keeper of the Harem," by Maude H. Fulton; "What's in a Name?" by Carrie Foote Weeks; "The Woman Who Understood," by Edgar White; "A Question of Identity," Identity," by Crittenden Marriott; "Helen Morton's Masterly Stroke," by Kurt Matull; "Letters that Crossed," by La Touche Hancock; "A Man's Matinee," by Dorls Redfern; "How They Camped Out," by Jeannette A. Marks. Published by Courtland H Young, New York.

"Free America:" Short Chapters showing how Liberty brings Prosperity. By Bolton Hall, Published by L. S. Dickey & Co., Chicago. A well-printed pamphlet, whose points are thus enumerated:

whose points are thus enumerated:
Bolton Hall, the author of "Free America," is a son of the late Rev. Dr. John
Hall, and is a lawyer who has made considerable money in real estate.
His education and instincts are conservative, but he sees the danger of our commercial system and rakes a warning voice in the interests no less of business than of reform.

in the interests no less of business than of reform. The book shows how "liberty brings prosperity," begining by showing how it has brought it, and pleading for more of the same. The plea is reinforced by carefully claborated statistics which are so stated as to be intelligible to the average man, who is a little puzzled when he reads in works on political economy that "the capital value of a good is the sum of its prospective rents and uses discounted at a rate that reflects the prevailing premium on the present."

Any of the chapters would furnish material for a political speech, indeed for a speech on either side of the questions that men are talking, and still more, are thinking, about. It is certainly a readable book.

Mr. Hall taken a libert place of the men of the contract of the

book.

Mr Hall takes a liberal view of the Trust question, and has no desire to "run amuck" against them; he believes that those which are protected from free competition are bad or become bad, while those that have no monopoly but merely "introduce new economies" are good and introduce new economics" are good and hould be let alone. "Free America" is dedicated "To those

should be let alone.

"Free America" is dedicated "To those who are poor and wish to become rich, or who are rich and wish to become richer," and it appeals frankly to intelligent selfishness and the desire for financial well-being. Instead of demanding sacrifices for the good of others, Mr. Hall shows that the conditions that help others are those that help one's self to get the maximum of the good things of life.

Everyone admits that our social condition should be improved. This book shows how it can be safely and sanely done. It is an antidote for paternalism and schemes for making people rich by law. The kindly humor which has made Mr. Hall a prominent contributor to "Life shows throughout the pages; for instance, his definition of the law as "a game played by us lawyers, under complicated rules, made by ourselves, for our own benefit at the expense of the public."

LITERARY NOTES.

A new novel by Henry James, entitled "The Golden Bowl," is in the press, and will be issued before the novellet's return to England. Mr. James is writing his "impressions" of America, after an absence of twenty-two years, and these will also be published in the not far distant

Thompson Buchanan, whose "The Castle Comedy" is just published by the Harpera, was born in New York, but most of his life has been passed in the South. He is a Kentuckian, if not by birth, by breeding. His father was a clergyman, his mother the daughter of a naval officer. Mr. Buchanan is well equipped from an hereditary standpoint. He was educated at various schools and studied for two years at the University of the South at Sewance, Tenn. He has been a devoted student of athletics, played half-back on the 'varsity football team, captained the 'varsity track team, and won the Southern Intercollegiate championship twice in the high terms and high bands. the high jump and high hardies. After isaving college he went into journalism, and wrote "The Castle Comedy" in the brief intervals of newspaper work. He is now on the staff of a prominent New York daily.

"The Little Grey House" is the title of a story for young folks by Marion Ames Taggart, author of "The Wyndham Girls," etc. that McClure-Phillips will bring out September 22. This story recounts the adventures of the delightful children who inhabited "The Little Grey House," and tells how they managed to make sunshine for themselves even when misfortune struck their little home, and how they succeeded in getting the best of their lil-luck. It has a good deal of the quality of Miss Alcott's work.

There is a wide field in the Philippine islands, says the Manila Times, for "philological research, not in the mere classification and description of the various dialects, but in the collecting and recording of the legends and stories current among the different tribes scattered throughout the archipelago." The same paper continues: "Every custom, social or domestic; the ceremony attendant upon marriage, birth or death, has its germ of history if we can but find it. The belief in ghosts, the worship of trees, animals, or of the stars, if interpreted aright, will help in the solution of the great problem or the origin of man. The legends descriptions of ceremonies and games, and the tribal songs can be collected by any one who is an intelligent and unprejudiced observer and the classification and significance left to the student. Let the great unworked mine of legend and traditionary customs of the Philippines be exploited."

The Letters of John Ruskin to Charles Eliot Norton, which, with Mr. Norton's familiar fine and careful editing, have been running through five numbers of the Atlantic, come to a conclusion in the September number. These letters, covering a space of nearly forty years, written to the most sympathetic of correspondents, are perhaps the most complete revelation of the mind and character of Ruskin that we have had outside of his collected works. It is particularly good to notice how through the dark period with which Ruskin's life closed, his mind cluing to the dominant ideas of his teaching more ilrmity than some of his interpreters and blographers have led us to believe. Thus, writing so late as 1855, he says at the end of a characteristic letter:

"I don't believe in any victory of materialism. The last two years have shown me more spirituality in the world than all my former life."

Leslie W. Quirk, author of "Baby Elton Quarterback," a story of college athletics o be issued by the Century company next nonth, is a University of Wisconsin man, and writes of sports from a Western standpoint. His inlimate knowledge of sports and his ability to describe them he gained while following the various athlet-le teams of his university during his college course, for a local paper.

Georgette Le Blane, the wife of Mau-rice Maeterlinck, has published a book entitled "The Choice of Life." It is de-scribed as a "story remarkable for its po-ettle sentiment." Love of beauty and har-mony and a demand for freedom of thought for women are the main charac-teristics of the book.

Robert W. Chambers's new nature book Robert W. Chambers's new nature book for children will be published by the Har-pers on September 22, under the title 'River Land.' The book, which is a com-panion volume to Mr. Chambers's 'Out-doorland' and 'Orchardland.' is more sumptuous than the previous ones. In that it has eight full-page pictures in color by Elizabeth Shippen Green. It carries forth the author's capital method of giving in-formation in natural history to little chil-dren.

Dante has been translated into Welsh Dante has been translated into Weish. Says the London Times Literary Supplement: "Hitherto the ecclesiastical color of the 'Divina Commedia' has been enough to prejudice the Weish bard against it, and even no withe British rendering of the title 'Dwyfol Gan'—Divine Song, shows the gap to be bridged between the Italian and the Puritan Weishman. Wales is certainly developing, and

to that end casting out controversial the-ology and polities from her literature. Fier development will, we think, come upon the world with as great a surprise as that of the Japanese in other direc-tions. Mr. Rees's work is admirable, and this opportunity of using the Weish rime has served him well, in freeling him from fetters which would have bound him in another language."

The disposition of artists not to be con-tent with the gifts which nature bestows upon them has been observed. Salvini al-ways lamented the fact that he was not an opera singer. Booth suspected that his strongest forts was comedy, the "Fool's Revenge" was his favorite piece. Gladways lamented the fact that he was not an opera singer. Booth suspected that his strongest forte was comedy, the "Fool's Revenge" was his favorite plece. Gladstone, with a knowledge of what his great rival Disraeil had done, secretly cherished the bellef that he could write a sentimental story. Eugene Field at one time aspired to be an end man in a minstrel show. Kipling with his jungle stories, his "Kim" and his inimitable place as a prose writer, has a greater pride in his weaker verse, and is prone to break into political numbers of more or less doubt on every occasion of local excitement. Charles Dickens yearned to be a playwright, as did Wilkie Collins, and Pinero, who is now the maker of master dramas, sighs because he is not a novelist. Nor are the novelists of today free from the same complaint. The author of "Lux Crucis," published by the Harpers, a story which bids fair to equal the records of "Ben-Hur." is a corporation lawyer on Wall street, where for ten years past he has given sage counsel and grown rich and poor with the change of the market, but, like Samuel Warren, who wrote "Ten Thousand a Year." Owen Wister, James Lane Allen and other Blackstonians, Mr. Gardenhire's literary tendency would not down.—Literary World.

don. "The Sea-Wolf." Mr. Mansfield was in correspondence with the author after a very few instalments of this story had been printed. Such a character as the author, Jack London, has made of the brutal skipper, Wolf Larsen, ought to make a striking stage success.

The Bookman's September list of the six best-selling books of the previous month is as follows:

1. The Crossing.—Churchill. 2. The Castaway.—Rives.

3. In the Bishop's Carriage.—Michelson. 4. The Pillar of Light.—Tracy. 5. The Cost.—Phillips. 6. The Suent Places.—White.

Martin Hume, whose historical work "The Love Affairs of Mary Queen of Scots" was so successful last season, will bring out through McClure-Phillips a similar book entitled "The Courtships of Queen Elizabeth." Mr. Hume has charge of the Elizabethan Calenders in the British Public Record office, and has had access to state papers, hitherto neglected, which have given him an immense amount of new data. For the American edition he has added two new chapters dealing with the purely personal side of the virgin Queen's amours, including a newly discovered story of a son born to Elizabeth and one of her favorites. The book is announced for publication September 15.

same complaint. The author of "Lux Crucis," published by the Harpers, a story which bids fair to equal the records of "Ben-Hur." is a corporation lawyer on Wall street, where for ten years past he has given sage counsel and grown rich and poor with the change of the market, but, like Samuel Warren, who wrote "Ten Thousand a Year," Owen Wister, James Lane Allen and other Blackstonians. Mr. Gardenhire's literary tendency would not down—Literary World.

The rumor that Maude Adams has been studying the Mennonite people of Pennsylvania with a view to playing in a dramatization of "Tillie a Mennonite Maid," has not tended to decrease the interest in that popular novel, which has just been printed for the sixth time. It is said that Richard Mansfield is to star in the Century's serial by Jack Lon-

and five splendid new volumes are promised in the series of imported books illustrated in colors—"Naples," "The Alps," "Holland," "Venice" and "Edinburgh and the Store."

Its Story."

Stephen Phillips's new play is to be called 'Miriam; or, The Sin of David. instead of "David and Bathsheba." and W. B. Yeats's 'Poems and Plays' will appear in a collected edition.

in a collected edition.

"Japan: An Attempt at Interpretation" is Lafcadio Hearn's most profound study of the Japanese; and Miss Elikabeth McCracken has brought together into a book her acute and sympathetic studies of "The Women of America." Beethoven and His Forerunners" is the second volume in the series begun by Daniel Gregory Mason in "From Grieg to Brahms."

Dr. Edward T. Devine's "The Principles of Rellef," Prof. C. R. Henderson's "Modern Methods of Charity," and Mr. Hunter's work on "Poverty," are three important new books in sociology and the care and help of the unfortunate classes.

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After 45 years' study of Nature and her laws along special lines, my superior advantages and ability go without saying, and I unhesitatingly declare, and my unparalleled record as a successful specialist in private diseases of men backs up my claim, that more men have been cured by me of VARICOCELE, HYDROCELE, NERVO-SEXUAL DEBILITY, BLOOD POISON and REFLEX DISORDERS within the last 35 years than by any specialists in the United States combined. This fact is self-evident and indisputable, and, with my rates more reasonable, and treatment more successful, you do wrong to experiment with concerns whose methods are being frequently changed, and whose dectors are the scrapings together of transient and defunct conods are being frequently changed, and whose doctors are the scrapings together of transient and defunct con-

Courtesy demands that we mention no names in a newspaper, but if you come to my office, I can furnish some valuable information with the proofs so conclusive that you will not regard them as selfish arguments.

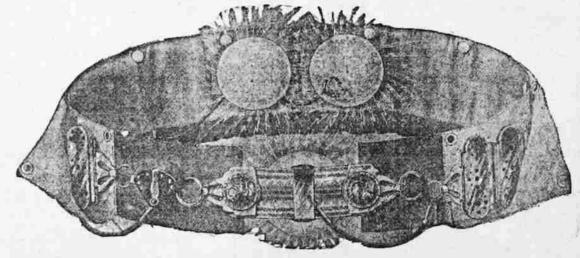
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And will forfelt \$500 for any case taken under his treatment which he fails to cure if directions are followed. All cases of piles cured. Liver and kidney complaint cured. All classes of fits cured. Tapeworm removed with head or no pay. Office hours, 10 to 3:30 and 7 to 8 p. m.

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This Electric Suspensory carries the current direct to the weak parts and cures all weakness of men, varicocele, etc. It develops and expands all weak organs and stops physical decay. No case of Failing Vigor, Varicocele or Debility can resist the powerful Electric Suspensory. It never fails to cure. With Belts for weak

No man should be weak; no man should suffer the less of that vital element which renders life worth living. No man should allow himself to become less a man than nature intended him; no man should suffer for the sins of his youth when there is here at hand a certain cure for his weakness, a check to his waste of strength.

Most of the pains, most of the weakness of stomach, heart, brain and nerves from which men suffer are due to an early loss of nature's reserve power through mis-takes of youth. You need not suffer for this. You can be restored. The very element which you have lost you can get back, and you may be as happy as any man that lives.

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will restore your strength. It will check all unnatural
drains and gives back the old vigor of youth.

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Dear Sir.—I have worn your Belt 60 days and am pleased to state that I am receiving great benefit from it. I am now able to sleep all night, eat well, and begin to feel myself once more. I am entirely relieved of wind on my stomach and bowels. My back and kidneys are stronger, and I also note a general toning up of the entire sexual system. I feel that within the next 60 days I will be able to send you a report of a complete cure. Thanking you for your advice, I remain, Yours truly, 259 So. 5th East St.

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This drain upon your power causes Kidney Troubles, Rheumatism and Stomach Aliments. You know it's a loss of vitality and affects every organ of the body. Meet of the aliments from which men suffer can be traced to it.

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My Belt is easy to use; put it on when you go to bed; you feel the glowing heat from it (no sting or burns, as in old-style belts), and you feel the nerves tingle with the new life flowing into them. You get up in the morning feeling like a two-year-old.

An old man of seventy says he feels as strong and young as he did at thirty-five. That shows how it renews the vigor of youth.

news the vigor of youth.

It cures Rheumatism, Sciatic Pains, Lumbago, Kidney
Trouble. It banishes pain in a night, never to return.

Trouble. It bankshes pain in a night, never to return.

DR. McLAUGHLIN:

Dear Sir.—I am sure that I am completely cured for I do not feel anything of my disease, and I assure you that I congratulate myself on having found such an effectual remedy as your Belt. I shall recommend the treatment to every one I meet. Yours very truly,

GR. STAFFORD.

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